

2-4-1994

## The Bison, February 4, 1994

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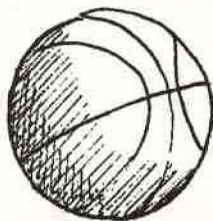
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# the **Bison** Harding University

Vol. 69, No. 11 Searcy, Ark. 72149-0001

**February 4, 1994**



**DISCUSSING THE FORUM.** SA President Rich Little, Petit Jean Editor Scott Baine, Denise Pierce, and Bison Editor Duane Barron discuss the SA's Open Forum. The forum, designed to enable students to express their opinions and suggestions, was held last Thursday night. (photo by Jason Burt)

## SA listens to students in Open Forum

by Tim Stanley

Bison staff writer

The Student Association's Open Forum convened for the first time last Thursday night, allowing students to voice their opinions and suggestions about areas of campus life that could possibly be improved. All 10 S.A. officers were present to field a variety of comments and complaints that were issued by the concerned students.

The forum also provided the SA with an opportunity to make itself more accessible to the students. "We provide many services, but our primary service is being your voice to the administration," S.A. President Rich Little told those in attendance. "We want to know what you think."

A number of students took advantage of the opportunity to suggest that changes be made in certain areas. Junior Matt Habecker proposed that the number of open houses for dorms be increased. He recommended that open house every weekend be seriously considered. "Having an open house every weekend would give students more things to do. And it would keep more of us here on campus, saving money in the process. It might also encourage us guys to tidy up more often," Habecker said.

Habecker also requested that a suggestion box, easily accessible to students, be placed on

campus. Such a box, he said, would encourage more active participation by the student body.

Sophomore Jonathan Fly expressed his desire that students be represented on the Board of Trustees, with one student being elected to represent the entire student body. "It's important that our generation have a voice," he said.

Fly also requested that the Business Office and other offices around campus remain open between noon and 1:00 p.m., the only hour, he said, that many students have to take care of their business affairs. "They're not available when people need them to be. If they could just leave one person there during the noon hour, it would help a lot," he said.

Freshman Mike Riggs brought up the issue of the university weight room, citing the need for a new and updated facility with more suitable equipment. According to Riggs, much of the equipment in the current weight room is old and in poor condition, and the small room is often overcrowded. Riggs also expressed his desire, and that of others, for access to a free-weight facility. At present, he said, the university's free weight room is reserved exclusively for football and basketball players. Riggs presented a petition of 230 names in support of the proposal.

Among other issues discussed, Senior Kerri Hartman voiced concern over what she described as "the unequal enforcement of certain

rules on men and women." She proposed that the rules be applied more equally, mentioning specifically curfew and check-out procedures which, she said, seemed to be more strictly enforced for the women than for the men.

Sophomore Kim Little agreed with Hartman and reaffirmed that there exists a certain leniency in the enforcement of the men's curfew.

Concerning chapel, junior Kenny Lyons questioned the amount of time devoted to actual worship within each service. "Very few times during the semester do we allot even 30 minutes for worship," Lyons said. "It's usually more like five or 10. I think we should spend more of the period engaged in worshipful acts."

S.A. members listened intently to the comments, taking notes on each idea. "After we have time to review and discuss our notes, we'll establish a research and study committee to look into these proposals. Then we'll decide where to go from there," Little said. Little deemed the forum a success and said that other forums will be offered in the future, possibly once a semester.

Fly proposed the original idea for an open forum. "It just seemed like everyone had a complaint or something they would like to see changed. Instead of just talking about it at random, like in the dorm or the cafeteria, I thought it would be a good idea if everyone got

See Open Forum, page 3, column 4

## Country singer to perform in Benson

by Alla Casey

Bison staff writer

The Country Music Association's 1993 Horizon Award winner, Mark Chesnutt, will be performing in the Benson auditorium tomorrow at 8 p.m. Chesnutt is currently among Country's hottest acts. All 12 of his single releases have made the Top 10, with none peaking lower than number six. And six of those singles have topped the charts.

A native of Beaumont, Texas, Chesnutt began his career playing in bars at the age of 17. During the past three years, all of his songs have charted in the top six.

He has scored three gold albums (sales of at least 500,000 copies), including "Too Cold at Home," "Longnecks and Short Stories," and the current "Almost Goodbye." Current sales figures make it appear likely that Chesnutt will achieve platinum (sales of 1 million copies or more) with "Almost Goodbye."

Since 1990, Chesnutt has been quietly releasing hit after hit, beginning with "Too Cold at Home," while slowly gathering a group of supportive fans. "Bubba Shot the Jukebox," an older tune, remains the favorite of most fans and Chesnutt is known for ending his concerts with "Bubba," and then returning for an extensive encore.

Martina McBride was originally scheduled to perform with Chesnutt tonight. She canceled due to a scheduling conflict. Chesnutt will expand his program to fill the full time.

Reserved seat tickets are still available. All seats are \$16.50. To order tickets, call toll-free 1-800-543-8849 or stop by the Benson Auditorium ticket window from 2 p.m. until showtime today.



**COUNTRY CROONERS.** Mark Chesnutt will perform in the Benson tomorrow night. (PR photo)



## Editorial

### A Suggestion

The SA Open Forum last Thursday was a great step toward opening dialogue within the campus. There has been a perception among some that students have not had an outlet to express their concerns and wishes with regards to various issues. I was impressed with the manner in which the students brought their concerns to the SA. Most of the statements I heard were well thought out and presented in a reasonable manner. The SA is to be commended for their efforts to fulfill their duty to the student body. It is refreshing to see the SA actively carrying out another of the duties that they were elected to fulfill. We encourage student response to the issues that are raised here and other places on campus.

One of the things that was mentioned several times during the Open Forum concerns the "money leftover from the meal plans." Last semester, in response to this very concern, the *Bison* ran a story in which the meal plan situation was explained. However, some students were concerned that numbers were not given to show what the actual dollar amounts were.

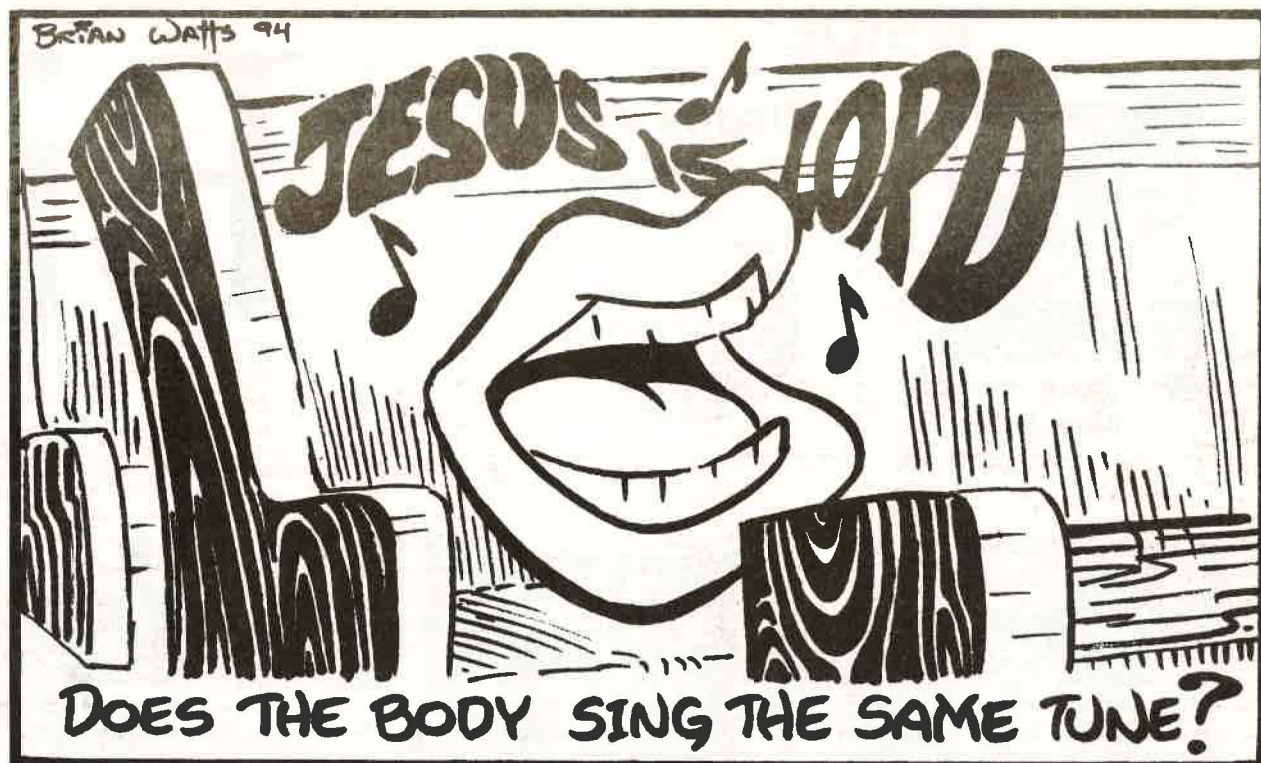
In response to this, I talked to Dr. Burks about the situation. He explained that, unlike businesses, university bookkeeping is based on "fund accounting" rather than on "profit centers." For this reason, there is no breakdown of the specific expenses for the dining service, an auxiliary enterprise of the university similar to the bowling lanes, bookstore and Harding Press. He said that, while there is a specific amount paid to ARA for the food service contract, the university does not break down the various other costs for the cafeteria, such as utilities and maintenance. However, he did say, "Historically, we have taken in more than we have had to spend on those items, but the actual number just hasn't been figured." He said the school doesn't operate the auxiliary enterprises as independent profit centers because it would add to the cost of bookkeeping.

The most common concern is that, when the full number of meals purchased per week are not used, extra meal credits are not carried over or refunded. However, Harding's contract with ARA is based on the number of meals students actually purchase per week, with the expectation that some meals will not be eaten. This expectation is factored into the contract, which keeps the cost per meal lower than it would be otherwise. Therefore, when a meal is not eaten, Harding does not have to pay ARA any less. In other words, there are bonus meals built into the meal plan prices if all of the credits are used each week. Students who do not eat all their meals are indirectly subsidizing the cost of the meals for those who eat all their meals.

One possible way to bridge the gap between the student's perceived "leftover meals" and the food service's perceived gain due to missed meals might be to refund part of the cost of the meal to the student's DCB account when extra meals are left over at the end of the week. Although this plan might raise prices somewhat, a student who purchased a 21-meal plan and ate only 16 meals a week throughout the semester could have approximately the same amount of DCB as a student who bought the similarly priced 16-meal plan.

Therefore, in practice, a student who did not eat all of the meals in a given week would receive a DCB refund equal to the average cost per meal minus a small "penalty for skipping" for each meal not eaten. The "penalty for skipping" would keep the prices

See Editorial, page 3 Column 3



## Masterpieces

by Carolyn Holmes  
Bison columnist

You're taking an art class where you're absolutely out of place. The teacher says, "I want a painting depicting the most important thing in your life. We'll be critiquing them in class." But you're not an artist. You even failed Stick Figure 101. So your knees start to rattle and your palms start to sweat as you ponder the humiliation and envision the big, red F that will sit next to your name for the rest of the semester. It's all over now. If you don't pass art, you don't graduate. If you don't graduate, your family will be forced to flee their neighborhood in shame and disgrace. At every family gathering, Grandma will remark, "...and this is the one who failed art. Must've got brains from the other side of the family." Worst of all, your mother will say those five little words that make Chinese water torture seem like a day at Astroworld: "I'm so disappointed in you." So, it's all over. You rest your head on the desk, praying fervently, "Come quickly, Lord Jesus."

Suddenly, the person beside you, who is like Monet, Rembrandt and Picasso all rolled into one, says, "Hey, don't stress! If you just ask, I'll do your painting for you. No charge. Then you can sign your name." (Of course, being the fine, upstanding Harding students that we are, we realize cheating is wrong. But for the sake of the illustration, play along.)

"Why would you do that?" you ask in amazement. "What have I ever done for you?"

"Nothing," comes the reply. "I just like to see you happy. And besides, we both know you can't do it alone."

Unrealistic? Believe it or not, this happened to a group of people last week during Student Lectureship. Despite the frustrating nights spent pouring over notes and trying to create eloquent speeches; despite trying hard to paint pictures of the most important thing in our lives, the speakers sure weren't the artists! The lectures radiated Jesus because the artist of heaven and earth stepped in front and said, "I'll do it for you. You can't do this alone." I was reminded of this in chapel as I stood up to speak. My friends had hung a sign from the balcony that read, "Go God and Chickenhead" (a term of endearment in our

apartment). Silly as it was, it reminded me that, without God, that's all I would be up there.

Do we really think we shoot those winning baskets or write those moving poems or ace those exams on our own? Do we think that the awards or recognition we've received came from our own merits? How quick we are sometimes, when the spotlights are on us, to forget the artist who lets us sign our name to His creations, just to see us smile. Sometimes we forget why they are called *Masterpieces*.

Psalms 19:1-4 says: "The heavens declare the glory of God; the skies proclaim the work of his hands... There is no speech or language where their voice is not heard." Nothing good is built, written, sung, played or accomplished on this earth that doesn't cry out His name.

The artist's help is there for the asking. God is a proud father who likes to give His children good gifts (Luke 11:9-13). And I believe He's happy for us to accept a compliment or feel good when someone offers praise, as long as our hearts and actions reflect the source of our success. We praise Him when our lives show every masterpiece for what it is: a piece of the Master.

the **Bison** Harding University

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The Bison is published weekly, except during vacations, final examination and summer sessions by Harding University, Searcy, Arkansas 72149. Subscription rates: \$10 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas.

Editorials appearing in The Bison are the views of the editor and do not necessarily reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors.

POSTMASTER: Send address changes to the Bison, Box 1192, Searcy, AR 72149-0001.



## Letter to the Editor

Dear Editor,

I am concerned by my lack of freedoms with the school's cafeteria. As students who herd into the doors day by day, we expect freedom and quality in our \$1,000 meal plans. Yet, strangely enough, we are required to buy at least 16 meals a week. We cannot eat more than once during their established hours (one breakfast, one lunch, one dinner). If you want a carryout lunch, you must prove beyond a shadow of a doubt that you do in fact have classes from 10:30 a.m. until 2:30 p.m. by writing down your schedule for verification. That's not very American. In fact, that's textbook Socialism, where everyone suffers equally.

And quality? Cold food that is supposed to be hot and hot food that is supposed to be cold is not quality. Food that shows up day in and day out that I've yet to see anyone eat is not quality.

The prices of the meals are equivalent to those of a restaurant. So naturally, one would expect at least generally-accepted restaurant hours and flexibility. Not true with our current cafeteria. For example, how many restaurants in Searcy close at 1:00 p.m. on Saturday and Sunday? How many restaurants will turn you away if you offer to pay full price for a breakfast, if they'll just let you fill your coffee mug and grab a doughnut? How many restaurants don't have a "to go" policy? I mean where you can actually go and get your food on a carryout tray, then leave.

Let me suggest a few improvements where we can all benefit:

First, open a quick, do-it-yourself snack bar where you can use an unused meal plan for a Coke and an apple or an ice cream or something. I hate throwing away 6 to 10 meals a week. If it were open as late as the student center and convenient, I think it would be a hit. Second, extend Saturday and Sunday eating hours past 1:00 p.m. Third, offer a carryout tray where you could go get your food and leave, WITHOUT A HASSLE! Just a styrofoam tray that you could grab on your way in, get your food, and leave. Fourth, get more room in the cafeteria. I don't know how, but it's simply too crowded. Maybe carryout trays would help that problem some. Fifth, how about creating a restaurant (as opposed to an army) atmosphere: dim the lights a little and get some restaurant booths against the walls. I'm sure there are other suggestions out there.

Tim Jones  
Box 1729

## Book Review 'Nightmares and Dreamscapes' by Steven King

by Cathlyn Tsirgiotis  
Guest columnist

Having been a fan of Stephen King for many years, I was naturally excited to learn that he had a new book of short stories out. I promptly ran out to Hastings and bought the new volume, anticipating terrific new denizens from the deep and scary; unrealistic situations thrust upon normal, everyday people. What I got instead was a hodge-podge of cast-off stories, many of which should have been left mouldering in the dust-covered box from whence they came. King's habit of late has been to write stories of psychological experimentation, which are fine stories in their own right, but this is not what I have come to expect and want from this master of the macabre. Several of the stories in this collection were of this sort. They were interesting, but not what I was looking for.

Fortunately, there were a few stories that bordered on the Twilight Zone side of things. The best of these are "You Know They Got A H—Of A Band" and "Crouch End." The first of these is about a hapless couple who get lost in the middle of nowhere after the husband takes a shortcut. They end up in a town called Rock 'n' Roll Heaven, which is inhabited mainly by dead rockers such as Buddy Holly, Elvis, Janis Joplin and Stevie Ray Vaughn. It sounds dopey, but the story itself approaches scariness, which is what I was searching for. "Crouch End" is about another couple who get lost in a creepy section of London. The husband never returns, and the wife returns with a fantastic, and yes, scary tale.

A few other stories were worth reading, although they were not dark enough for the true lover of horror. These include "Sorry, Right Number," "Umney's Last Case," "The Moving Finger" and "The Doctor's Case," which is a Sherlock Holmes story with a twist.

Stephen King is a talented writer, and his short stories are, on the whole, better than his cumbersome novels. In a way, it is good to see that his writing is developing and maturing past mere "escape literature." But if Stephen King stops writing horror, who will take up the slack? How long will it be before another master of terror oozes his (or her) way out of the bloody mire to appease the gore-thirsty audience? All in all, I would recommend this book, but if you are looking for a good scare, invest in a book of stories by H. P. Lovecraft and borrow this one from the library.

## SA clarifies purpose, mission

by Stuart Spencer  
Bison staff writer

Everyone knows that the S.A. stands for Student Association. Yet, while this literal meaning is undisputed, there is a wide range of opinions among students as to what the role of the S.A. is.

Primarily, the S.A. functions as a body comprised of students whose purpose is to examine and pursue measures proposed or endorsed by members of the student body. Rich Little, S.A. president, views the role of the Student Association as multi-faceted. "As I see it," he said, "the S.A. exists as a communicator between students and administrators. It is an instrument through which students voice their opinions and concerns." Little summed up his views by saying that the S.A. is a liaison between the student population and the administration.

According to Little, the S.A. is extremely thorough in examining student proposals and passing them on to the administration. "We listen to and study the concerns voiced by students," Little said. "Following this, study committees are formed to evaluate problems or suggestions students may have. If the suggestion merits immediate or short-range action, an advisory opinion is written and proposed to the administration."

The structure of the S.A. is divided into separate committees to expedite carrying out their tasks. Some of these committees include Food Service, Physical Plant and Special Projects committees. The Special Projects committee handles activities such as Sadie Hawkins Week.

Julie DeWoody is the sophomore women's representative and an active member of the Student Association. While she recognizes and commends the positive aspects of the S.A., she is also aware of its weaknesses. "Often times, there is a communication barrier between the student body and the S.A.," DeWoody said. "There are two basic reasons for this barrier. The first of these is a minimal communication of ideas from the students to the S.A. Additionally, there is a lack of attention to the needs of the students on the part of the S.A." DeWoody suggests that these problems can be remedied through measures such as S.A. forums, suggestion boxes and student polls similar to the one that was taken concerning prayer in the cafeteria.

Kiri Hendrix sees several areas in which the S.A. can improve. "I feel that the S.A. does not represent my interests," Hendrix said. "They've never asked for my input on any of

their projects." Hendrix cites prayer in the cafeteria as an example. According to Hendrix, "the spiritual life of an individual is between that person and God." Hendrix said that, while she believes the S.A. was attempting to aid students in their Christian faith by having prayer in the cafeteria, they went about it in the wrong manner. Hendrix suggests that there has to be a better way to guide Harding students toward God in their spiritual lives. This will require greater communication and cooperation among students, administrators and members of the S.A., Hendrix said.

Missy McJunkins, a junior, also cites weaknesses within the structure of the S.A. "They need to better represent the interests and opinions of students," McJunkins said. Primarily, she sees lack of information as the major problem facing the S.A. McJunkins said that students should be better informed as to what goes on at the meetings of the Student Association, perhaps by making the minutes of S.A. meetings available to students.

Rich Little summed up the primary goal of the S.A. as follows: "Above all, the purpose of the Student Association is to provide an environment in which students can effectively serve God, campus and church."

## Salesmen pose as Harding students

by Duane Barron  
Bison Editor

Two men were on campus selling magazine subscriptions under false pretenses earlier this week. According to Harding security, the two men were seen in the Stephens parking lot, where they sold subscriptions to several students.

According to one student who purchased a subscription, but declined to be identified, a man who said he was Eric Wazinski approached her in the parking lot about purchasing a subscription. She said the man claimed to be a Harding student and "at least implied that they were raising money for the school."

The New River Subscription Service, the company the men claimed to be representing, is a legitimate business, based in Virginia. According to the company, the men are legitimate salesmen for the company. However, they were selling under false pretenses by posing as Harding students. According to Melodie Benoit, who also purchased subscriptions from the men, the company has agreed to refund her money.

Security said the men were also seen at Wal-Mart and Meadowlake Apartments. Anyone who purchased a subscription from these people may receive a refund by calling the New River Subscription Service at (703) 381-0934.

## Editorial (continued from page 2)

low by continuing to factor in expected skips and still allowing students to be reimbursed for meals that were paid for but not eaten.

Although this sounds complicated, it would be relatively easy to put into practice. The cafeteria already keeps a record of how many meals each meal plan customer eats each week. A DCB system already exists and is widely used on campus. The numbers for the average cost per meal, anticipated missed meals, etc., are either already available or could be figured with relative ease. The plan would increase the fairness in the system and fit into the present price structure. It could easily be adapted to the present 16- and 21-meal plans, as well as to a 10- or 12-meal plan which is being considered for the future.

## Open Forum (con. from page 1)

together as one group, with one voice, to see what could be accomplished," Fly said.

The S.A. was not initially included in the plan for the forum. "Rich [Little] and Terry [Davis] came to see me and we decided it would be best if the S.A. were involved," Fly said. "We wanted to keep in mind the overall good of the university and prevent any possible division."

Concerning the many proposals and the overall success of the forum, Fly said, "Now we should just concentrate on one concern at a time and continue to encourage the student body to speak with one voice."

## Bison News Bits

dedicated to keeping Harding students in touch with the real world

### NATION

#### Drug companies charge more in States

A General Accounting Office survey of 77 drugs sold in identical form in the U.S. and the United Kingdom showed that pharmaceutical companies charge 60 percent more in the U.S. than in the United Kingdom for some brand-name drugs. The comparison found that Valium costs 10 times more and the heart drug Inderal costs nearly nine times as much.

The GAO concluded the price differences were the result of British price restraints and the lack of such restraints in the U.S. Drug companies contend that the study exaggerated the actual price gap by ignoring generic drugs and widespread discounting and rebates in the U.S.

### STATE

#### Huckabee proclaims "Christian Heritage Week"

Lt. Governor Mike Huckabee signed a proclamation on Wednesday proclaiming February 27-March 5 as "Christian Heritage Week" in Arkansas. Huckabee said it was appropriate to acknowledge the contributions made by "people of faith." Arkansas is the 14th state in which such a proclamation has been made. The ACLU expressed concern that the proclamation was part of an effort by the "religious right" to establish state-sanctioned religion.



## Humes to speak in American Studies Lecture Series

by Shanshan Jen  
Bison staff writer

James C. Humes, author of a prize-winning Churchill biography and a speechwriter for every president from Eisenhower to Bush, will be giving a lecture on "The Sir Winston Method: Language of Leadership," on February 8 at 7:30 p.m. in the Administration Auditorium.

Humes is a communication consultant who travels the country presenting speech seminars to government agencies and CEOs of major corporations. He has also been an actor, a historian and a politician. Humes brings a combination of these skills to his incredibly popular one-man show, which has been presented in all 50 states, as well as in Great Britain, Canada, Australia, New Zealand, Bermuda and Hong Kong. He has also performed before the Royal Family and at the White House for President George Bush.



James C. Humes

A one-time member of the Pennsylvania House of Representatives, Humes has experienced the rough and tumble of politics. As a White House speechwriter, he has written presidential addresses for four presidents. The biography, "Churchill, Speaker of the Century," one of three books on Winston Churchill he has authored, was nominated for a Pulitzer Prize in 1981.

Humes' presentation offers the tools for inspiring listeners and communicating effectively. Drawing from his studies of Churchill, as well as his experiences with several presidents and other noted speakers, Humes has derived five key secrets that will enable anyone to sound like a leader:

- 1) Begin strongly.
- 2) Focus on one theme.
- 3) Use simple language.
- 4) Draw a picture in the listener's mind.
- 5) End with emotion.

Dr. Bob Reely, associate executive director of the American Studies Institute, said that, "leadership depends on communication. Think about why communication is so important. Why did Churchill become such a great leader? It was because of his ability to communicate with others."

"This lecture will be very beneficial to all students," Reely said, "especially those who are majoring in business, history, political science, speech or Bible. It will be a very good chance for them to learn something practical — how to communicate with others more effectively."

Reely encouraged that every student and faculty member who is interested in public speaking come to the lecture. "I'm really looking forward to it," he said.

## 'Gospel Explosion' coming next weekend

by Christie Jandecka  
Bison staff writer

Harding's multicultural club, Ujima, in conjunction with the university admissions office, will sponsor "Gospel Explosion," a fun-filled musical weekend designed to promote cultural awareness at Harding. This event will coincide with "Impact '94" on February 11 and 12 (formerly called High School Weekend). Ujima will make housing arrangements on campus for the high school students.

During the weekend, students can expect performances from Straight Company (on Friday night), Rejoice, and the University Chorus, all in Benson Auditorium. Tickets for Straight Company may be purchased at the Benson box office.

"Gospel Explosion" will begin Friday morning in chapel, with Ruben Vidaurre, a student from California, sharing why he came to Harding and what the school can offer students of various cultural backgrounds.

Ujima has traditionally been known as a black club, according to President Kim Ashby. "We don't want to designate ourselves as only a black club, but we do want to remember where we came from," Ashby said. "Right now, we are in a transition stage, trying to gear ourselves more toward an emphasis on the multicultural aspect of Ujima, not just the black aspect. Everyone is invited to our meetings, especially those interested in learning about other cultures," Ashby said. Ujima meetings are held two times a month and more information can be found in their club box in the Student Center.

## SA discusses dorm life, cafeteria

by Jennifer Mills  
Bison staff writer

Dorm life, and how it can be made better, was the major topic addressed at Tuesday's weekly meeting of the Student Association. Discussion centered around possible changes in rules and regulations dealing with dorm life, including problems with policies of privacy and the procedure for signing in and out of the dorm. Needed repairs to many of the dorms was also discussed.

The S.A. also discussed changes that could make meal times in the cafeteria more convenient. Rich Little, S.A. president, said that some possible changes discussed included changing the cafeteria's hours of operation, trying to shorten the time spent waiting for service and the availability of meal plans with declining balances.

Other topics discussed included the possibility of having laundry facilities installed in the dorms, putting televisions in the Student Center and the Heritage, lighting the track, having chaperoned rooms available so couples could spend some time alone, a possible alteration of the dress code, and expanded parking facilities.

The Student Association meets every week to discuss issues that are pertinent to the student body. Little said that the S.A. is available to the students and would appreciate their input on any topic of concern. The S.A. office is located on the second floor of the Student Center, across from the Bison office. Weekly meetings are held on Tuesday afternoons at 4:30. There is also an opinion/suggestion box outside of the S.A. office and Little said comments are welcome.



"SOMEWHAT SATISFIED" DINERS. Harding students gather for mealtime in the cafeteria. An ARA survey showed that approximately 71 percent of students are "somewhat satisfied" or "satisfied" with ARA food services. (photo by Jason Burt)

## ARA survey shows most satisfied

by Georgia Choate  
Bison staff writer

According to a survey conducted recently by ARA, more than 60 percent of Harding students and staff were "somewhat satisfied" with the overall quality of ARA's food and service. Almost 11 percent, the survey revealed, were "very satisfied," while nearly four percent were "very dissatisfied."

When asked what particular areas needed improvement, more than 46 percent responded that the food was lacking in taste, quality and variety. Nearly 30 percent felt the price of the food did not accurately reflect the food's value. Fewer than three percent, however, felt that ARA employees needed to be more courteous and helpful.

Food Service Director Annice Gates said, "This survey is not required of ARA, but is done as a service to us, as well as to the students." Gates explained that ARA administrators take students' requests seriously. Menu items such as cottage cheese, applesauce and raisins were recently added to the menu in response to individual suggestions from those surveyed.

Gates said that ARA tries to accommodate specific requests "even if just one student asks for something, and it's not too costly." Accord-

ing to the survey, many students were dissatisfied with long lines. Julie Anderson, a junior from Parker, Colo., stated that the Mexican and Deli lines are too long. Since the holidays, she said they have "really improved." Now, students get their bread and meat in one line and condiments and Mexican toppings in a second line.

Gates said that one problem with the written survey is that students are too vague in their comments. "They write things like 'there's no variety,'" she said, "and then most don't sign their names so we can't ask them directly what they meant specifically."

Although percentages seemed to fluctuate, nearly 45 percent of those surveyed gave all ARA services, including food temperature and taste, cleanliness of silverware, and speed of service a rating of "good." Gates said that ARA will conduct another survey in approximately three weeks to see if the changes made have been positive or negative.

### CRUISE JOBS

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# Deadline nears for 1994 creative writing contest

by Amy Pruett  
Bison staff writer

The English Department announced recently that they are now accepting entries for the 1993-94 Jo Cleveland Creative Writing Contest. The contest is open to any currently enrolled student of Harding University or Harding Academy. Cash prizes will be awarded for first, second and third place in each of four categories. First place winners will receive \$30, second place winners, \$20, and third place winners, \$10.

The four categories are fiction (short stories, narrative autobiographical experiences, plays and longer works), essay (any non-fiction works expressing the author's point of view, such as reviews, comments, feature stories, inspirational pieces), poetry, and hymn lyrics (which may be submitted with or without music. If the writer does not submit music with the lyrics, he should indicate the tune meant to accompany the lyrics).

Entries must be typewritten and, except for poems, must be double-spaced. In the case of short poems, only one poem should appear per page. There is no limit on the length of the manuscripts. No more than three entries in any one category are to be submitted by any one person. Each person may, however, submit entries in all four categories. The entries will be judged by a committee comprised of selected faculty members.

The Creative Writing Contest began in 1977 and was re-named to honor Jo Cleveland, a professor of English at Harding, upon her retirement in 1983. "She was a very good teacher and very well respected," Dr. Dennis Organ, chairman of the English Department, said.

Contest winners will be announced at the Creative Writing Banquet, which will be held March 28 at 6:00 p.m. The winners will accept

their prizes and read some of their work. In addition, Andrea Hollander Budy, an Arkansas poet, will be speaking. Budy, from Mountain View, recently won the 1993 Nicholas Roerich Poetry Prize for her work entitled "House Without a Dreamer." The book contains poetry which centers around the home, parents and children, and love and marriage. A book reviewer for the Arkansas Democrat-Gazette, Budy is an artist-in-residence at Arkansas College. Budy's poetry has appeared in more than 40 journals, including the Georgia Review, New England Review and Southern Poetry.

All entries to the contest should be submitted to the English Department, American Studies 300, by 5:00 p.m. February 11. Entries may also be sent through Campus Mail to box 2248. Entries should be placed in a folder or envelope with the author's name and category entered printed on the outside only. The author's name must not appear on the manuscript, and none of the manuscripts will be returned. Any further questions regarding the contest should be directed to Dr. John Williams in Room 306 of the American Studies Building. He may also be reached by phone at extension 4613.

## Security to check IDs in Old Gym

by Duane Barron  
Bison Editor

According to Herman Smith, Harding's chief of security, security officers have taken over the task of checking IDs in the old gym in order to prevent use of the facility by unauthorized personnel. Smith said security guards have been assigned to check IDs and monitor the back door. The change went into effect last weekend. Prior to that, student monitors had been in charge of checking IDs.

"There haven't been any problems," Smith said, "but too many non-Harding people have been using the facility. We're trying to prevent any problems from occurring." Smith added that the facility, like the facilities in the new gym, are "for Harding students, faculty and other authorized people only."

Barbara Barnes, who is in charge of scheduling monitors for the old gym, said she had talked to security about taking charge on Sundays because she was having trouble getting monitors and making sure that the gym was locked and opened at the proper times. Barnes also said that too many non-Harding people were using the gym and, "Harding students are paying too much to have to sit and wait while those who don't pay are using the courts." The policy of requiring IDs to enter the gym, Barnes said, is not new, but it will be enforced it more strictly from now on. She added that the change was not in response to any particular complaint, but was intended to make "everything easier for me and for security."



1993-94 Debate Team

## Debate team continues history of excellence

by Todd Stewart  
Bison staff writer

Harding's debate team won sweepstakes in last weekend's debate tournament at Arkansas Tech in Russellville. This season's topic, "Is U.S. Military Intervention Appropriate in a Post Cold War World," was determined by the debate coaches around the nation.

Three of Harding's teams advanced to the open semi-finals, a competition for debaters who have had previous experience. Participants were Joey Boyle and Vic McCracken, Jared Dockery and Karen Banks, and Eric Cohu and Jeff Hammond. Boyle and McCracken placed first in the varsity division. Jack Husky and Axel Liimatta advanced to the semi-finals in the novice division.

McCracken won first place in the open bracket for best speaker. This was his first time to participate in the open bracket. "I felt we had a very good weekend and that everyone was well prepared for his or her debate," McCracken said. Liimatta also received first place for best speaker, but in the novice bracket. This was Liimatta's second time to participate with the debate team.

This competition was unique in the fact that every team Harding sent made it to the elimina-

tion round. Other participants came from Louisiana State University, the University of Arkansas at Monticello and the University of North Carolina.

Team members prepare for the assigned topic throughout the year, researching, gathering new insights and looking at all angles. Each team debates six times, taking stands on each side of the issue—three times for the affirmative and three times for the negative.

The debate team usually attends about eight debates a year, according to the coach, Dr. Pat Garner. It typically debates teams in the Southeast. Since debate does not have size classes, Harding sometimes competes against teams from the University of Texas, University of Houston, Vanderbilt and Emory University.

A typical debate round lasts from one-and-a-half to two hours, according to Garner. At a tournament, each team may debate up to six rounds a day. A day at a tournament, usually a weekend day, may last 10 to 11 hours.

Academic debate is a lively but highly structured competition between two teams, Garner said. In a given debate, one team argues the affirmative side, while the other argues the negative side. Each team tries to build its case while rebutting its opponent's. Garner said debate teaches one to examine the validity of data, as well as the consequences of actions; and it helps to develop critical thinking skills.

Garner said, "If you love research and critical thinking, debating can be a challenge." Garner has been working with the debate team for 22 years.

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**DETERMINED DRIVE.** Jana Fullerton skirts two defenders on her way to the basket during Monday night's blowout of Arkansas College. (photo by Jason Burt)

## Lady Bisons pop Pipers

by **Kenny Hightower**  
Bison staff writer

Monday night the Lady Bisons stretched their winning streak to four in a row by defeating Arkansas College 81-66 in a decisive victory at the Ganus Athletic Center.

Leading the way for Harding once again was team captain Kymm Alexander. Alexander tossed in a game high 31 points, while Mindy Murphy dropped in 12.

### Track teams start strong

by **Candace Dyer and Kenny Hightower**  
Bison staff writer and Sports Editor

The Harding men's track team won first place last Saturday in the Harding Invitational, the opening meet of the AIC season.

Leading the way for the Bisons was All-American Tquan Moore. Moore placed first in the triple jump.

Coach Bryan Phillips seemed pleased with the effort his team gave. "Our team did extremely well and we were proud of our individual winners," Phillips said.

In the women's division, there were no individual first place winners. However, the team did finish second behind the University of Arkansas at Pine Bluff team.

Both teams are competing in the Jayhawk relays at the University of Kansas this weekend in Lawrence, Kansas.

Freshman sensation Bridget Benson, who has been lighting up the nets, scored in double figures with 23. Benson has been a force to be reckoned with since conference play started. In the last eight games, she has been averaging 19 points a contest, and, according to Coach Greg Harnden, "has been playing both ends of the court."

The Lady Bisons took a 42-24 lead into the locker room at the half. The Lady Pipers got as close as eight with 8:13 left in the game. But, after an Alexander lay-up and a short jumper by Benson, the rout was on again.

The victory improves the Lady Bisons' record to 16-7 overall and 5-2 in the AIC.

The next home game for the Lady Bisons will be February 10 against the always-tough Golden Suns of Arkansas Tech.

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## Alexander leads Lady Bisons

Sports information Press Release

She changed her name but Kymm (Hudson) Alexander is still Harding's all-time leading scorer and adds to her record total every game she plays. The former Flippin High School standout became Harding's career scoring leader on December 4 in a game against UAPB when she exceeded the 1,389 point record of recently graduated teammate, Nancee Wilson.

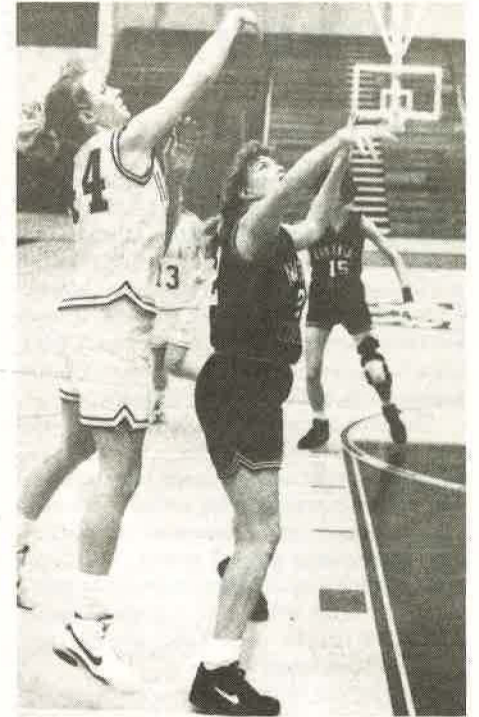
Alexander was Harding's first female basketball player to receive All-America recognition when the NAIA named her to the 1992-93 honor squad. "She deserves it," Coach Greg Harnden said. "She holds just about every scoring record at Harding." A partial list includes: career points - 1,680; single season points - 620 (1992-93); single game - 37 (twice); most field goals, most free throws and most assists. Having been a three-year starter, she is high on many other basketball statistical lists at Harding.

When asked about her choice of Harding for collegiate basketball, Kymm immediately responded with, "It is one of the best decisions I have made. Looking back, I know it was a good one. I have had a wonderful basketball experience and loved every minute of it."

The feelings are mutual because Coach Harnden credited his lone senior with much of the team's success when he said, "A major part of our winning is due to Kymm's play and leadership. She is one of the hardest workers I have had. She is always trying to improve her game, especially her shooting."

The shooting touch is better. As a freshman, Kymm was 24 of 50 (49 percent) from the free throw line. Now she has a career 67 percent average and, in one game last year, she hit 21 of 22 for an AIC record. In her last four games this year, she is 50 of 57, an 88 percent success rate.

Kymm is on schedule to earn her degree in accounting and is married to Randy Alexander, a Harding student. She is the daughter of D. R. and Karen Hudson of Flippin. Kymm said, "In my mind, everything comes from God. My family has really supported me. They come to



**BIG-PLAY BISON.** Kymm Alexander fires up a shot against AC. (photo by Jason Burt)

every game and that makes me feel good." Kymm and Harding appear to have been good for each other.

The Lady Bisons are currently tied for third in the Arkansas Intercollegiate Conference at 3-2 with UAM and Ouachita, a team they own a victory over. This year's overall record is 15-7, with eight games remaining on the regular schedule. Another 20-win season is a real possibility (before Kymm came to Harding, the Lady Bisons had never won 20).

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# Bisons win behind strong shooting, rebounding



**UP AND OVER.** Brian Bequette puts up a sweeping one-hander during Monday night's game against Arkansas College. The Bisons drubbed the Scots 99-77. (photo by Jason Burt)



**OH NO, YOU DON'T.** The Bison's Tom Garner takes flight to prevent a potential shot by a Williams Baptist player during Saturday's contest. The Bisons won 65-63. (photo by Jason Burt)

by Matthew Morningstar  
Bison staff writer

The Bison basketball team rolled into last weekend's action against Williams Baptist and Arkansas College, searching for greater intensity and more team unity. When the games were over, the team had achieved both goals and added two wins to their record, making them 9-12 on the year.

Saturday night, the Bisons traveled to Walnut Ridge to play Williams Baptist College. The Bisons prevailed 65-63 on the strength of a stellar performance by senior co-captain Tony Marian. Marian led the Bisons with 21 points and a career-high 19 rebounds.

"We're starting to execute our offense more, and getting Tony the ball down inside is really making a big difference for the entire team," Assistant Coach Tim Kirby said. "We were down 12 points in the second half and we fought back and used a full-court pressure defense the last five minutes of the game to seal the victory."

This effort sparked the team from a six-point deficit at the half to a 37-point second half, which saw the Bisons make 16 field goals, compared to only five by Williams Baptist.

The Eagles stayed in the game with free-throw shooting, knocking down 85 percent of their 29 attempts, while the Bisons were only awarded 12 trips to the charity stripe during the contest. The Bisons countered defensively, however, as they snatched 42 rebounds, and made 11 steals in the game.

Monday night, the Bisons shot the lights out against Arkansas College, stopping just one point short of the century mark, and winning 99-77.

The Bisons shot 59.4 percent from the floor, 76.5 percent from the charity stripe, and a blistering 48 percent from 3-point land. They were led by sophomore Scott Webb and Marian, each with 20 points. Marian also had 12 rebounds in the game. Three other players scored in double figures and sophomore Thomas Norphlet dished out seven of the Bisons' 27 assists to round out an outstanding team effort.

"Our defensive pressure frustrated the Scots' guards, and we executed very well," Kirby said. "It also was the first time this semester that we have shot the ball well."

The next Bisons home game will be Thursday night at 7:45 versus Arkansas Tech.

## Lady Bisons appear on ET

by Laura McFarland  
Bison staff writer

Three members of the Lady Bison basketball team – Bridget Benson, Sarah Cullins and Sissy Reaper – were in the "right place at the right time" during the holiday break, and the result was their national television debut on "Entertainment Tonight."

Making a change from their usual tournament appearance in Florida during the Christmas break, the team played three games in a competition in Southern California. Coach Greg Harnden was able to get the team tickets to a Clippers/Sonics game in Los Angeles, as well as floor passes so they could go out before the game to meet some of the professional players. The Lady Bisons took advantage of the opportunity and attempted to get their pictures taken with some of the players.

As everyone's attention suddenly turned to a group of people and television cameras gathered around one particular man, Benson, Cullins and Reaper decided to check it out. Upon learning that the man was Charles Katungamunga, the star of the box office hit, "The Air Up There," the three approached the star to ask for autographs and to have their pictures taken with him. Although they were unsuccessful in their quest, an unknown benefit of their efforts awaited them.

Upon their return to Arkansas, the trio learned that they had been on "Entertainment Tonight." ET had been filming the entire scene and the section with Benson, Cullins and Reaper was the part they aired. "I got home and my brother told me that about five million people called to say they saw me on television," Cullins said.

"It was a big deal," Benson said, adding that the whole experience was much more than they expected. Reaper's mother has written "Entertainment Tonight," requesting a copy of the program.

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